

**DANCE STUDENTS
ALTERNATIVE ASSESSMENT
SPRING SHOW MUSICAL PROJECT**

Purpose: Students who choose or are not able to perform in the Spring Showcase must complete this alternative assessment as means to fulfill their grade assignments for their dance class. Students will learn how to create a musical routine chosen from a list of options (list is at the end of this projects paper). This project will also include research on the musical, the musicals time period, and costuming and make up design. All of the student's projects will be displayed at the Spring Showcase.

1. The following materials are to be presented on a 48 in by 36 in science board:

- a. **Research on Musical**
- b. **Era of Musical Research**
- c. **Costume Design**
- d. **Makeup Design**
- e. **Dance created to any song from the musicals soundtrack**
- f. **Dance shown to Ms. Dixon**
- g. **Overall Project cohesiveness**

2. Computer aided design is acceptable.

3. Overall design concept must represent a musical from dance class.

4. Only one student may be involved in the design. NO COLLABORATION.

5. All artwork used must be the original work of the student.

6. A bibliography including at least 3 sources is required documenting all resources used including but not limited to written and electronic sources. The bibliography must be in MLA style.

7. Work should be completed IN CLASS AND AT HOME. Students will be borrowing laptops when needed and typing, designing work in class. Students are asked to save all their work on a flash drive so that they can continue unfinished work for homework. As this project will fulfill all participation in production, in class and afterschool rehearsal requirements.

Description: (20pts each)

- a. **Research on Musical:** 2 pages typed, 12 pt. font, single spaced. Papers should include: history, synopsis/plot, musical numbers, principal characters/cast, productions, and awards and nominations.
- b. **Era of Musical Research:** 2 pages typed, 12 pt. font, single spaced. Paper is on the era that the musical was from (NOT THE ERA THE MUSICAL WAS PRODUCED). Papers should include events that took place, fashion of the time period (clothing, hairstyles, and makeup), and dancing (how would people dance, where would they dance, what were the different types of moves).
- c. **Costume Design:** Matching the era of the chosen musical. One costume design for a male, and one for a female. These are costumes that would be used in the musical, and for dancing so be realistic. You make draw out the images or digitally create the design (you make not print out an image you find off the internet). This section will have actual fabric swatches, trim, ribbons, etc. attached to the science fair board. These samples would be the actual materials you would want to use if you were actually making the costume.
- d. **Makeup and Hair Design:** Matching the era of the chosen musical. Students may draw or digitally create the design. This must fit the style of the era. Only one design is necessary for a female's makeup and hair design. Remember this is for a musical with dancing, so makeup should be heavy (so it can be seen from stage), and hair should be appropriate to be able to dance in.
- e. **Dance created to any song from the musicals soundtrack:** This dance should be 2 minutes long. All counts should be written out in 8 counts, just like we have done in class. There is room for three typed pages on the right side of your science board for this section. The font can be determined by how much you write for this section. The dance you create should be able to imitate just by seeing your dance notes.
- f. **Dance shown to Ms. Dixon:** The dance you made up in class is to be shown for a final grade. Things to consider for this section: Is the dance well thought up? Does the dance repeat itself (it shouldn't)? Do you know the dance well? Is the dance clean? Is technique being used well? Does the dance match count by count to the written dance on your science board?
- g. **Overall Project cohesiveness:** Science Fair Board should be neat and organized. Things to consider for this section: Do all the sections fit in the correct time period of your project? Does the makeup and costuming match the dance you made up? Does the project make sense?

Here are the options of Musicals for each class period:

Period 4: Saturday Night Fever, or Bodyguard

Period 5: High School Musical (1-3), Titanic, or Copacabana

Period 6: Chicago, Singing in the Rain, or Motown

Period 7: Newsies, Grease, or Footloose

Should you have any questions please email Ms. Dixon
kdixon@somersetacademysh.com

Last day to turn in: May 13